

**Diasporic Consciousness and Identity Crisis in Kiran Desai's
*The Inheritance of Loss***

A Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala

In partial fulfilment of the requirements for the award of the

Degree of Bachelor of Arts in English Model II Vocational (Copy Editor)

Submitted by,

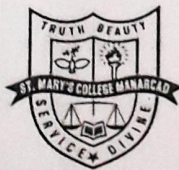
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(Reg No: 190021011288)

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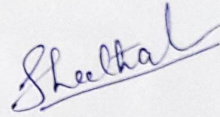
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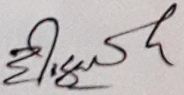
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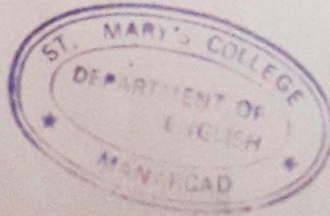


Ms. Elizabeth Zachariah

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The Racism in Chimamanda Ngozi Adichies Novel Half of an Yellow Sun

A Dissertation Submitted to Mahatma Gandhi, Kottayam,
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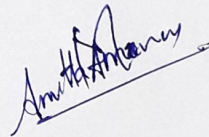
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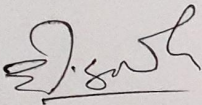
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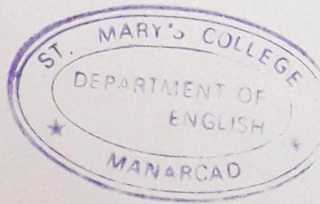


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Dr.Elizabeth Zachariah

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The Gender Roles in Niki Caro's Film *Mulan*

A Dissertation Submitted to Mahatma Gandhi, Kottayam,
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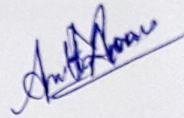
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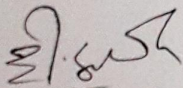
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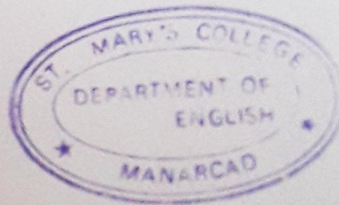


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Analysis of Black Feminist Elements in Toni Morrison's
The Bluest Eye

A Dissertation Submitted to Mahatma Gandhi University, Kottayam,
Kerala, in partial fulfilment of the requirements for the award of the
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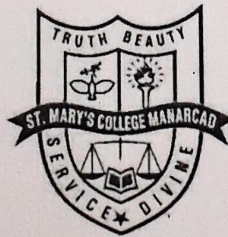
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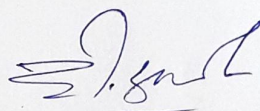
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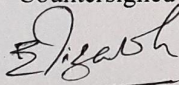
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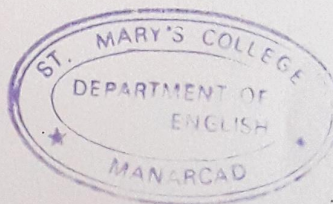
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NATIONALISM IN INDIA

DISSERTATION SUBMITTED TO

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In partial fulfillment of the requirements for the award of the
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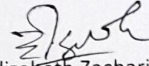
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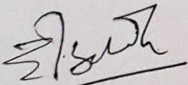


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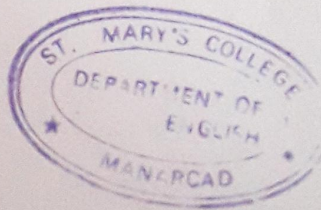


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Alcoholism and Childhood Trauma Leading to Adulthood in Stephen King's '*DoctorSleep*'.

A Dissertation Submitted to Mahatma Gandhi, Kottayam,
Kerala, in partial fulfillment of the requirements for the award of the
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Submitted by

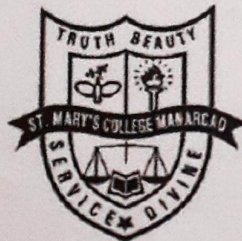
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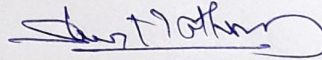
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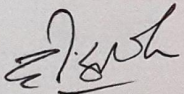
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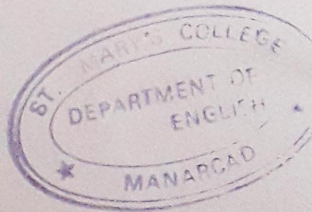


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Raja
Recreating Myths: An Analysis of Rao's *Kanthapura*

Project submitted To

Mahatma Gandhi University, Kottayam

For the Award of the Degree of

Bachelor of Arts in English (Model 2 Voc. Copy Editor)

By

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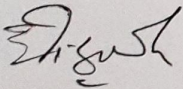
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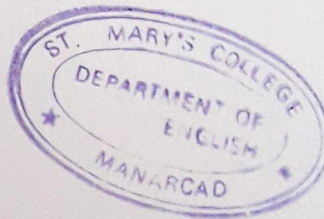
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**A Subaltern Reading of Arundhati Roy's *The Ministry of Utmost
Happiness***

A Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala, in partial
fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English

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Submitted by

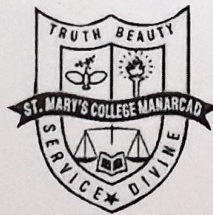
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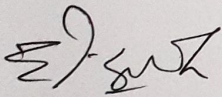
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**“Women Identity in The Film *Mitr My Friend* and *How Old Are You A*
Comparative Study”**

A Dissertation Submitted to Mahatma Gandhi University, Kottayam
Kerala in partial fulfilment of the requirements for the award of the
Department of Bachelor of Arts in English Model II Vocational Copy Editor

Submitted by

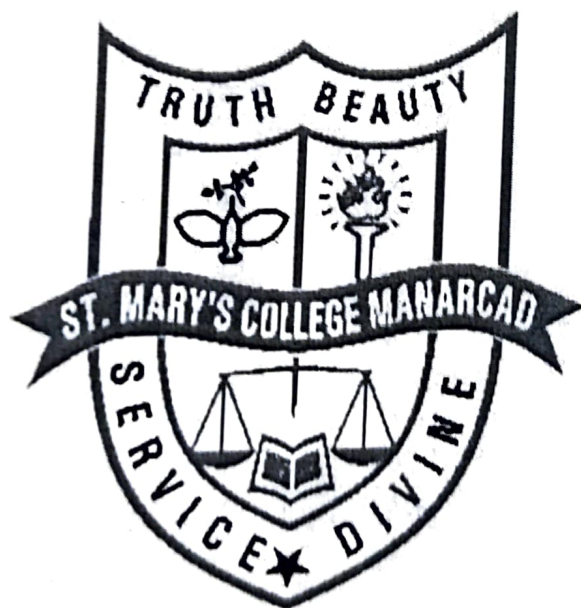
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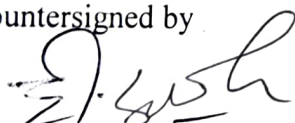


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The Life of Indian Woman: Oppression, Objectification and Concept of Beauty

Mahasweta

A Dissertation Submitted To Mahatma Gandhi University, Kottayam

Kerala in partial fulfilment of the requirements for the award of the

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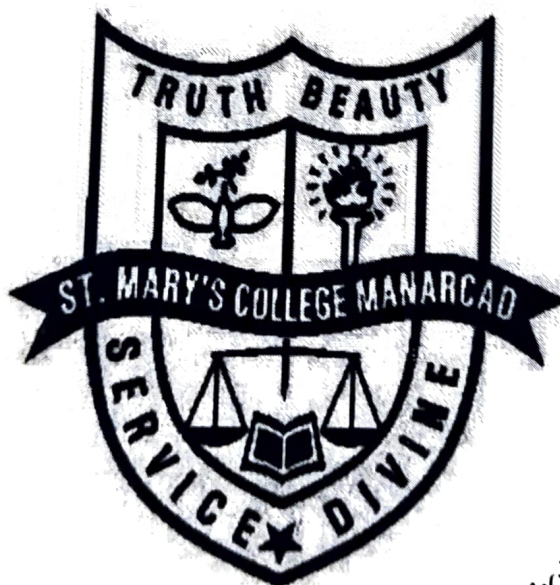
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Dissertation Submitted to Mahatma Gandhi University, Kottayam Kerala in partial
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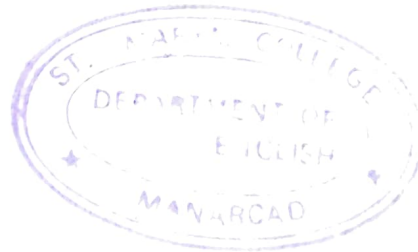
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The Dalit Vision And Voice : A Study Of Sharan Kumar Limbale's

Akkarmashi – *The Outcaste*

A Dissertation Submitted To Mahatma Gandhi University, Kottayam
Kerala in partial fulfilment of the requirements for the award of the
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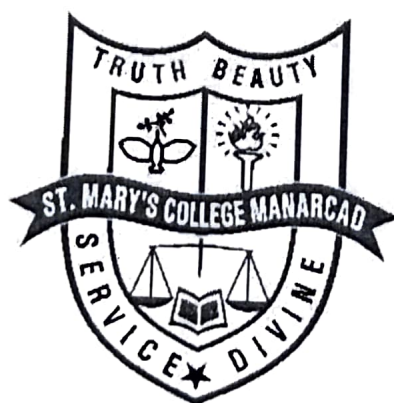
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**Shashi deshpane's that long silence: suffocation of silence and dilemma
of indian women**

A Dissertation Submitted to Mahatma Gandhi University, Kottayam,
Kerala, in partial fulfilment of the requirements for the award of the
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Noose Made by Media? A Study of the Impact of Social Media in K.R. Meera's

Hangwoman

A Dissertation Submitted To Mahatma Gandhi University, Kottayam Kerala in partial fulfillment
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f
Eco critical analysis on the work

The Blue Umbrella

A Dissertation submitted to Mahatma Gandhi University, Kottayam,
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Eco critical analysis on the work

The Blue Umbrella

A Dissertation submitted to Mahatma Gandhi University, Kottayam,
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Bringing Indian Mythology to Life : A Study of Amish Tripathi's *The Immortals of Meluha*

A Dissertation Submitted to Mahatma Gandhi University, Kottayam
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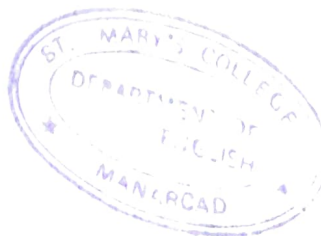
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An Ecofeminist Reading of *The Vegetarian*

A Dissertation Submitted to Mahatma Gandhi University, Kottayam, Kerala in partial fulfillment of the requirements for the award of the Degree of Bachelor of Arts in English Model II Vocational Copy Editor.

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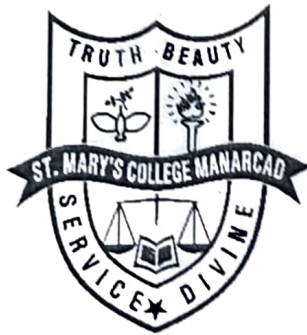
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Low Patriarchy and Feminine Emotional Intelligence in R. K Narayan's

The Grandmother's Tale

A Dissertation Submitted to Mahatma Gandhi, Kottayam,
Kerala, in partial fulfillment of the requirements for the award of the
Degree of Bachelor of Arts in English (Model II Voc. Copy Editor)

Submitted by

Jayalakshmi B

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Under the Supervision and Guidance of

Sherry Mathews

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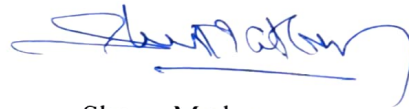
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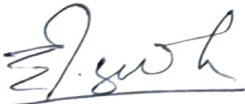
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Revisiting the Trauma of Rape in Alice Sebold's Memoir *Lucky*

A Dissertation Submitted To Mahatma Gandhi University, Kottayam Kerala in partial fulfilment
of the requirements for the award of the Department of Bachelor of Arts in English Model II

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This is to certify that the project entitled "Revisiting the Trauma of Rape in Alice Sebold's Memoir *Lucky*" is a study carried out by Nancy Sabu under my supervision and guidance in partial fulfilment of the requirements for the award of the Department of Bachelor of Arts in English Model II Vocational Copy Editor of Mahatma Gandhi University, Kottayam.



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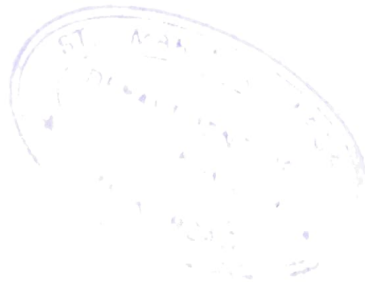
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Ms. Dr. Elizabeth Zachariah

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**The Plight of Women in Society : An Analysis of Radical
Feminism Through Nadia Hashimi's *A House Without Windows***

A dissertation submitted to Mahatma Gandhi University, Kottayam, Kerala, in
partial fulfillment of the requirements of the award of the Degree of Bachelor of
Arts in English Model II Voc Copy Editor.

Submitted by

Sreeragwilson

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Under the supervision and guidance Ms. Divya George Lecturer



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May, 2022

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This is to certify that the dissertation entitled 'The Plight of Women in the Society' a theoretical analysis of Radical Feminism on *A House Without windows* is a bonafide record of the requirements for the degree of Arts in English Model II Copy Editor of Mahatma Gandhi University, Kottayam.



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An Analysis of Black Feminist Elements in Toni Morrison's Novel Beloved

A Dissertation Submitted to Mahatma Gandhi University, Kottayam,
Kerala, in partial fulfilment of the requirements for the award of the
Degree of Bachelor of Arts in English Model II Voc. Copy Editor

Submitted by,

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I hereby declare that the dissertation entitled Black feminist elements in the novel *Beloved* is bona fide record of research carried out by Sujith Surendran , under my supervision and guidance in partial fulfilments of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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